

19TH ANNUAL
INTERNATIONAL UFO CONGRESS
CONVENTION
FILM FESTIVAL & EBE AWARDS

February 21 - 27, 2010
Aquarius Resort
Laughlin, Nevada

The Best UFO & Related Theme Documentaries of 2009 will be honored with awards in 12 Categories. Entering your new film is the first step on the road to winning world wide recognition as an EBE Award Winner.



International UFO Congress
67 S. Higley Rd. #103-408
Gilbert AZ 85296
Phone (602) 889-3083 Fax (480) 632-0535 E-mail Nicole@ufocongress.com
For up to date information about the conference, visit our website at:
www.ufocongress.com

"EBE" AWARDS CATEGORIES

1. Best UFO Documentary, Short Short Subject (1-15 minutes or less)
2. Best UFO Documentary, Short Subject (15 - 60 minutes)
3. Best UFO Documentary, Long Subject (over 60 minutes)
4. Best Feature Film-UFO or Related Theme
5. Best Historical UFO Documentary
6. Best Abductee/Contactee Documentary
7. Best Documentary in a UFO Related Theme
(ie. New Energy, Earth Changes, Healing, History of Religion, Conspiracy etc.)
8. Best UFO Footage (Stills or Live) within a Documentary
9. Best Animation or Special Effects within a UFO Program
10. Best Animated UFO Program
11. Best Musical Score within a UFO Program
12. People's Choice Award (Voted on by Attendees)
(All films are automatically entered in this category at no charge.)

ENTRY FEES

The entry fee is \$50 per film (non refundable) and \$75 per category (only due if your film is accepted) Each film may be entered into as many applicable categories.

NOTE: EBE Awards will only be awarded in categories with two or more entries. In the event that a film is the only entry in a category, the Congress will contact the entrant to determine if they would like to withdraw the entry, or enter it into an alternate category. If unable to reach the film's representative, the Congress will make that decision.

ENTRY GUIDELINES

All new UFO Films released during 2009, (either on video, or having a public screening) are eligible to enter. (Films released prior to 2009, or to be released in 2010, may be submitted to the festival for public screening (at no charge), but will not be eligible for judging or awards. Such films will be shown only if time allows. Titles not yet released, but screened at this year's festival, may be entered next year for awards judging if they are released during the year 2010.)

In the event that we receive more entries than the available screening time would allow (app. 15 hours), a pre-screening evaluation will be done by two or more members of the board of directors to determine which films will be shown. The decision will be based on date received, subject matter and quality. Any films submitted, but not shown, will be returned, and the category entry fees will be refunded.

ENTRY INTRODUCTION

All film festival entrants (for both judged and non-judged films) may present a 5 minute live introduction for their film.

ENTRY MATERIALS

1. **Two copies of each entered film must be submitted.** For the highest quality presentation, entries should be submitted on DVD. All entries will be kept for the Congress' Archive.
2. All film entrants must also submit with their entry a 20 to 30 second clip for each category entered to be used in the awards ceremony. Please submit a different clip for each category you enter and clearly indicate which clip is to be used for which category. These should also be on DVD.
3. Please also email us a 2 - 3 sentence description of the film to be used in the program.
Email description to Nicole@ufocongress.com

ENTRY DEADLINES

We must receive your entry materials no later than January 31, 2010

Please send entry form, fees and films to the address below.

(Any entries received after this date may not be accepted.)

We will inform you by February 15, 2010 if your film has been accepted

CONGRESS RIGHTS

The International UFO Congress holds the full and complete right to edit all or any part of submitted films, in any order or combination it deems proper, for the purpose of creating the EBE Awards Ceremony program(s). The Congress holds all rights, in all media worldwide in perpetuity, for the EBE Awards Ceremony. This shall also include trailers or promotional material, and rights to use same on behalf of the EBE Awards ceremony and the UFO Congress.

PROGRAM SALES

Any entered film currently available on video may be offered for sale by you immediately following its screening in the lobby, or you can rent a table for the entire week in the Exhibitors' Room. If you will not be personally attending the conference, or do not want to be tied to a sales table, you may consign tapes to the Congress to sell at our Book and Tape Table. The commission for this program is 40%. Payment for all sold tapes, along with any unsold tapes, will be forwarded to you after the conference. (Contact the Congress Office for more details, if interested.)

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ENTRY INFORMATION

Please submit a separate application for each film.

Title: _____

Producer: _____

Director: _____

Release Label: _____

Release Date: _____ Made for: TV Video Theatrical

Format Submitted: _____ Running Time: _____

I would like to do a 5 minute introduction (time permitting)

Please enter the above film into the film festival's following categories:

#1 _____ #2 _____ #3 _____ #4 _____ #5 _____ #6 _____
#7 _____ #8 _____ #9 _____ #10 _____ #11 _____ #12 *

** (No charge for Category # 12- Peoples Choice. All films are automatically entered in this category)*

Film Entry Fee (non refundable) \$50.00 per film \$ _____

Category Entry Fee (\$75.00 per category if accepted) \$ _____

Please bill my Visa _____ Mastercard _____ # _____

Signature

Name on Card (Please Print)

Exp. Date

I am the Producer, Director, Distributor for the entered film.

I can be contacted at the following address and phone number.

Name _____

Company _____

Address _____

City _____ State _____

Postal Code _____ Country _____

Phone (_____) _____ Fax (_____) _____

E-Mail _____

Signature _____ Title _____

I understand and agree to the terms and conditions for entering the above film.

All Entries & Films Must Be Received By January 31, 2010

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